



Vocal Recital

Sunday 12 May 2024 at 5.25 p.m.

Jessica Folwell (Clare 2021) | soprano
James Kitchingman (Clare 2022) | piano

<i>If music be the food of love</i> , Z. 379c	Henry Purcell (1659–95)
<i>Gretchen am Spinnrade</i> , Op. 2, D. 118	Franz Schubert (1797–1828)
<i>Two Shakespeare Songs</i> i. <i>Tomorrow's Saint Valentine's Day</i> ii. <i>They bore him barefaced on a bier</i>	Cheryl Frances-Hoad (1980–)
<i>Music, when soft voices die</i> from <i>6 Songs</i> , Op. 25, No. 5	Roger Quilter (1877–1953)
<i>Scots Song</i> from <i>Three Scottish Songs</i>	James MacMillan (1959–)
<i>Blondel zu Marien</i> , D. 626	Franz Schubert
<i>Big Sister Say, 1967 (a honky-tonk)</i> from <i>Love After 1950</i>	Libby Larsen (1950–)

This programme explores how longing and love sickness are presented through song.

If Music be the Food of Love
If music be the food of love,
Sing on till I am fill'd with joy;
For then my list'ning soul you move
To pleasures that can never cloy.
Your eyes, your mien, your tongue declare
That you are music ev'rywhere.

Pleasures invade both eye and ear,
So fierce the transports are, they wound,
And all my senses feasted are,
Tho' yet the treat is only sound,
Sure I must perish by your charms,
Unless you save me in your arms.

Words *Henry Heveningham (1651–1700)*

Gretchen am Spinnrade

Tomorrow is Saint Valentine's Day
Tomorrow

Jessica Folwell is a third year medical student currently intercalating Biological Anthropology at Clare, where she sings soprano in the Chapel Choir. She first came to singing as a chorister at St Peter's Church in St Albans and now studies with Nicola-Jane Kemp. During her time in Cambridge, Jess has enjoyed getting involved with the Clare College Music Society (CCMS), singing in Purcell's *Dido and Aeneas*, the CCMS opera in her second year, as well as managing the CCMS orchestra. Recently, Jess has enjoyed directing several performances of Britten's *Ceremony of Carols* and performing as Minerva in Offenbach's *Orpheus in the Underworld* with the Cambridge University Opera Society. When she moves to clinical school next year, Jess looks forward to joining the Choir of Sidney Sussex College, Cambridge.

James Kitchingman is a second-year undergraduate from Harrogate, studying music at Clare and singing tenor in Clare College Choir. He was a chorister at Ripon Cathedral, going on to study piano and voice at junior RNCM in Manchester. He took a gap year to mM in Manchester. He took a 8(o)-8(ok()-55